



2014 Summer Session (2014-2015 Academic Year)

ENGL 100: *Reading and Writing About Literature* (3 credits)

Instructor: Gillian Jerome

Section: MA1

Term: 1

Introduction to Writing About Poetries

Course Description:

The purpose of this section of ENGL 100 is to teach scholarly writing from at least three disciplinary/theoretical perspectives using poems as the primary texts.

During this course, you will become acquainted with the fundamental concepts of lyric and conceptual poetries, their techniques, formal vocabularies and their rich and varied traditions so that you can learn to read various kinds of poems with depth, complexity and pleasure. You'll be introduced to ways of reading poetry attentively so that you might become a more confident and capable writer and perhaps even a life-long reader of this great literary art. In keeping with the criteria for ENGL 100, we will read a wide variety of poems from the anthology--poems whose publication dates range from the 17th century to the contemporary period--as well as essays about poems and critical approaches to reading poetry. We'll also read a selection of Canadian poems that don't appear in the anthology. The emphasis of this course will be on reading poems closely and attentively in a supportive, fun atmosphere. Those new to poetry need not worry about lack of affinity or skill in poetry or poetics--we'll have a hoot with poetry in this short summer intensive course.

Prerequisites:

In order to remain registered in this class, all students must fulfill the First-Year English Course Entry Requirement (LPI). For further details on the First-Year English Course Entry Requirement, please visit: <http://www.english.ubc.ca/ugrad/1styear/faq.htm#1>.

Required Texts:

Norton Introduction to Poetry, Ninth Edition

Course Requirements:

- 1) in-class close reading essay (15%)
- 2) in-class short talk (recitation of a poem or presentation of a conceptual poem followed by a short critical talk, can be done in pairs if desired) (15%)
- 3) summary of and response to a critical article (10%)
- 4) research proposal + literary research essay (5% + 25%)
- 5) exam (30%)



a place of mind
THE UNIVERSITY OF BRITISH COLUMBIA

DEPARTMENT OF ENGLISH

397 1873 East Mall
University of British Columbia
Vancouver, BC V6T 1Z1
604-822-5122

www.english.ubc.ca

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