



2014 Summer Session (2014-2015 Academic Year)

ENGL 110: *Approaches to Literature* (3 credits)

Instructor: Dr. Greg Morgan

Section: JL2

Term: 2

Course Description:

Students in this course will read two romantic comedies (*A Midsummer Night's Dream*, *The Importance of Being Earnest*), and two stories of survival: *Into Thin Air* (Jon Krakauer's non-fiction account of 1996 Mount Everest disaster that killed nine climbers), and *Life of Pi* (a life boat narrative involving a South Asian boy and a tiger). There is also a custom course package comprising, mostly, a collection of the poetry of Robert Frost. The readings are relatively brief and commensurate with what the human brain can absorb during six short weeks of hot and sunny weather.

The purpose of the course is to introduce students to some of the skills of literary study, including the techniques of close reading. There will be two marked in-class close-reading poetry assignments, one near the beginning of the course (5%), and one near the end (10%).

Prerequisites:

In order to remain registered in this class, all students must fulfill the First-Year English Course Entry Requirement (LPI). For further details on the First-Year English Course Entry Requirement, please visit: <http://www.english.ubc.ca/ugrad/1styear/faq.htm#1>.

Required Texts:

- Shakespeare, William. *A Midsummer Night's Dream*.
- Krakauer, Jon. *Into Thin Air*.
- Wilde, Oscar. *The Importance of Being Earnest*.
- Martel, Yann. *Life of Pi*.
- Frost, Robert. (Custom poetry package.)

Course Requirements:

- Group presentation - 20
- First In-class close reading exercise - 5
- At-home essay (1200 words) - 20
- Second in-class close reading exercise - 10
- Attendance and participation - 5
- Final exam - 30