



2014 Summer Session

ENGL 112: *Strategies for University Writing (3 credits)*

GENERAL DESCRIPTION FOR ALL SECTIONS OF ENGL 112, UNLESS OTHERWISE INDICATED.

General Description:

Through the study and application of the principles of university-level discourse and with emphasis on expository and persuasive writing, this course will introduce students to critical reading and university-level writing. In lectures and discussions, instructors will focus on the rhetorical principles and strategies central to university-level discourse. Students will examine methods for discovering and arranging ideas, and they will consider ways in which style is determined by rhetorical situation. Reading and writing assignments will require students to study, analyse, and apply principles of exposition and persuasion. English 112 is not a remedial course. Students with serious deficiencies in their writing should seek early and expert tutorial help.

Note: This course is required of students who intend to enter the Faculties of Commerce and the Schools of Nursing and Physical Education. It is also recommended by a number of other faculties and schools. Students should check the current UBC Calendar for further information about the first-year English requirements for particular faculties and schools.

Course Prerequisite: completion of all sections of the Language Proficiency Index Test with a level 5 or 6 on the essay section of the Test. (Students with a final mark of "A" (80% or higher) in English 12 or English Literature 12, with a mark of 5 or higher in IB English Literature, with a mark of 4 or higher in AP Literature and Composition, or with a "C" on UBC's English Composition Test are not required to write the LPI.)

Course Requirements: regular attendance and participation in class activities; completion of a minimum of four essays (two to be written in class); and a final examination.

Final Examination: All students in English 112 will write a common final examination (3 hours) at the end of the course. The examination will test critical reading and composition skills by asking students to write two clear, coherent, well-developed essays: one analysing a passage of university-level prose, and one responding to an expository or persuasive topic of general interest.

Distribution of Marks: course work (essays and exercises), 70 marks; final examination, 30 marks.

Texts: Reading lists for individual sections of the course will be available in the Language and Literature section of the UBC Bookstore in mid-August for Term 1 courses and mid-November for Term 2 courses.

A selective sample of past texts include:



RHETORIC/GRAMMAR: The instructor will choose ONE:

- A&B, *Little, Brown, Essential Handbook for Writers*
- Flick & Millward, *Handbook for Writers*, 3rd Cdn. ed. (Harcourt-Brace)
- Fowler, *The Little, Brown Handbook*, Cdn. ed. (Addison-Wesley)
- Fowler, *The Little Brown Handbook*, American ed.
- Giltrow, *Academic Writing* (Broadview)
- Segal, *The Everyday Writer*, Cdn. ed. (Bedford/St. Martin's))
- Sneddon, *Writing for Real* (Nelson Publishers)
- Troyka, Simon & Schuster *Handbook for Writers* (Pearson Education)
- Troyka, *Quick Access*, Cdn. ed. (Pearson Education Canada)

ESSAY ANTHOLOGY: The instructor will choose ONE

- Birks, Eng, & Walchli, *Landmarks* (Pearson Education)
- Giltrow, *Academic Reading* (Broadview)
- Rosengarten & Flick *The Broadview Reader*, 3rd ed. (Broadview)
- Scott, et al *Intersections: Essays in the Sciences and Humanities* (Pearson Education)
- Waldman, *Canadian Content* (Harcourt)

OPTIONAL TEXTS: To be assigned at the instructor's discretion

- Aaron, *Little, Brown, Essential Handbook for Writers*
- Allen, ed., *Concise Oxford Dictionary* (Oxford UP)
- Brown, *Writing Effective Essays* (UBC Access)
- Faculty of Arts, *Plagiarism Avoided: Taking Responsibility for your Work*
- Funk & Wagnall, *Standard College Dictionary* (Fitzhenry)
- Hacker, *A Writer's Reference* (Bedford/St. Martin's)
- Lunsford, et al., *The Everyday Writer*, Cdn. ed. (Nelson)
- *MLA Handbook for Writers of Research Papers* (Gibaldi)