



COURSE DESCRIPTION

2016 Winter Session (2016-2017 Academic Year)

ENGL 100-005: Werewolf Tales - Mo Pareles

Reading and Writing about Literature

Term 1

MWF, 1:00 - 2:00 p.m.

Focused on literary texts in their critical and theoretical contexts, ENGL 100 is a course in academic writing that fulfills the first-year component of the Faculty of Arts Writing Requirement.

Why did a king kiss a werewolf-knight? Do men with canine heads go to heaven? How is a werewolf like a cyborg? If a human child lives among wolves, will she speak their language? In reading werewolf literature from the Middle Ages to the present day, we will explore how racial and sexual difference overlap with human-animal hybridity and metamorphosis in Western literature. We will also consider what werewolves can teach us about language, disability, childhood, indigeneity, and migration. Readings include Marie de France's *Bisclavret*, Shakespeare's *Merchant of Venice*, Barlow's *Sharp Teeth*, and Lai's *When Fox is a Thousand*.