



COURSE DESCRIPTION

2016 Winter Session (2016-2017 Academic Year)

ENGL 100-014: The Dangers of Love Stories - Mandy Catron

Reading and Writing about Literature

Term 2

MWF, 2:00 - 3:00 p.m.

Focused on literary texts in their critical and theoretical contexts, ENGL 100 is a course in academic writing that fulfills the first-year component of the Faculty of Arts Writing Requirement.

In this class we'll look at love stories old and new and try and tackle some big questions about happy ever after: How do stories shape our expectations and experiences of romantic love? What do our conventional love narratives suggest about gender, sexuality, and marriage? How do individual experiences of love deviate from these narrative--and why should we care? How have our love stories changed along with shifts in cultural attitudes about love and marriage?

Prepare to rethink some of your assumptions about love and romance and investigate our cultural obsession with meet cutes and happy endings.