



COURSE DESCRIPTION

## 2016 Winter Session (2016-2017 Academic Year)

ENGL 110-004: Imagining Nature - Vin Nardizzi

### Approaches to Literature

#### Term 1

**MWF, 12:00 - 1:00 p.m.**

The readings and discussions for this course ask us to consider how literature helps us to imagine “nature.” These questions are central to our endeavors: how does literature shape our relationship to nature, and does literature about nature help us to think and act differently in an era of climate change? Our syllabus will be divided into five mini-themes, all of which represent a powerful way that literature has imagined nature: “catastrophe,” “pastoral,” “picturesque,” “sublime,” and “wilderness.” We shall explore these themes in drama (William Shakespeare and Tom Stoppard), fiction (Nathaniel Hawthorne, Ursula Le Guin, Joseph Conrad, and Ann Radcliffe), poetry (Coleridge, Jonson, Keats, Marlowe, Marvell, Virgil, Whitman, Wordsworth), and contemporary art, film, and journalism.

**Course Prerequisite:** In order to remain registered in this class, all students must fulfill the First-Year English Course Entry Requirement (LPI). For further details on the First-Year English Course Entry Requirement, please visit: <http://english.ubc.ca/first-year-english/frequently-asked-questions-faq/#1>.