



COURSE DESCRIPTION

## 2016 Winter Session (2016-2017 Academic Year)

ENGL 221-002: Women and Men in the Literary Canon - Rick Gooding

**Literature in Britain: the 18th Century to the Present**

**Term 1**

**MWF, 12:00 - 1:00 p.m.**

In this course we will examine paired works by women and men who were contemporaries—Mary Leapor and Alexander Pope, Emily Brontë and Charles Dickens, and Charlotte Mew and Thomas Hardy, among others. Keeping in mind that in each case the female writer initially attracted less (in some cases *much* less) attention than her male counterpart, we will consider, first, what a predominantly 'male' literary canon looks like, and, second, how including women writers transforms that canon.