



COURSE DESCRIPTION

## 2016 Winter Session (2016-2017 Academic Year)

ENGL 222-003: Will the real CanLit please stand up? - Tara Lee

### Literature in Canada

#### Term 1

**MWF, 1:00 - 2:00 p.m.**

This course will begin in “a little town,” seemingly homogeneous and united within its collective cultural identity. It will then proceed to complicate this little town and its survival (*Journals of Susanna Moodie*) by engaging with texts that use both their form and content to offer alternative readings of Canadian subjectivity. What happens when the “Indians” win a victory over the cowboys (*Green Grass Running Water*)? What happens when a kappa (a Japanese mythological creature) lands on the Canadian prairies (*Kappa Child*)? Students will reconsider pioneer myths, the rewriting of national narratives, and finally, both the limits and possibilities of diasporic identity and Canadian multiculturalism (*Soucouyant*). Overall, the class will be introduced to shifting literary representations of Canadian identity and invited to consider their own position in relation to this ambiguity and uncertainty.