



COURSE DESCRIPTION

## 2016 Winter Session (2016-2017 Academic Year)

ENGL 470A-001: CanLit Novel Motifs in Dialogue: Individuation, Journey, Rebirth - Brett Grubisic

### Canadian Studies

Term1 1

TTh, 11:00 a.m. - 12:30 p.m.

In this section we'll engage with six novels, three from the 1970s and three 'responses' from the 2010s. By now canonical, the earlier texts are: *Lives of Girls and Women* (1971; Alice Munro), *Badlands* (1975; Robert Kroetsch), and *Lady Oracle* (1976; Margaret Atwood). The selected contemporary novels that directly or indirectly address these novels are: *Birdie* (2015; Tracey Lindberg), *13 Ways of Looking at a Fat Girl* (2016; Mona Awad), and *From Up River and For One Night Only* (2016; Brett Josef Grubisic)

In light of the reading load, a novel or two read before the semester begins is highly recommended.